

Poème N° 1

Trumpet & Piano

Vladimir Peskin

EMR 658

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Timofei Dokshitser gewidmet

Poème No 1

für Trompete und Klavier

Allegro drammatico e appassionato
molto espressivo e rubato

Vladimir Peskin
(1906–1988)

Trompete in Bb

Klavier

The musical score is presented in two systems, each with three staves. The top staff is for the Trompete in Bb, and the bottom two staves are for the Klavier. The key signature is three flats (B-flat major/D minor), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, f ten., sf, ff, p), articulation (accents, slurs), and ornaments (trills). Measure numbers 1, 3, 5, and 7 are indicated at the beginning of their respective systems. The piece concludes with a first ending bracket in measure 7.

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4

10

Musical score for measures 4-10. The piece is in 3/4 time with a key signature of three flats. Measure 4 begins with a piano introduction. Measure 10 features a dynamic marking of *f* and a *poco rit.* instruction. The piano accompaniment includes a 7-measure rest in the right hand and a 7-measure rest in the left hand.

12

2

Musical score for measures 12-15. Measure 12 includes a first ending bracket labeled '2'. The piano accompaniment features a 3-measure rest in the right hand and a 3-measure rest in the left hand. Dynamic markings include *f* and *ff*.

15

Musical score for measures 15-17. Measure 15 includes a 3-measure rest in the right hand and a 3-measure rest in the left hand. The piano accompaniment features a 3-measure rest in the right hand and a 3-measure rest in the left hand. Dynamic markings include *f* and *ff*.

17

Musical score for measures 17-20. Measure 17 includes a dynamic marking of *ff*. The piano accompaniment features a 3-measure rest in the right hand and a 3-measure rest in the left hand. Dynamic markings include *f* and *ff*.

18

Musical score for measures 18-19. Measure 18 features a melodic line in the right hand with a trill and a descending scale, and a piano accompaniment with chords and triplets. Measure 19 continues with similar textures, including triplets in both hands.

19

Musical score for measures 20-22. Measure 20 has a melodic line with triplets and a piano accompaniment with chords. Measures 21 and 22 feature complex piano accompaniment with many triplets and chords, and a melodic line with triplets.

23

Musical score for measures 23-25. Measure 23 has a piano accompaniment with triplets. Measure 24 is marked *rallentando* and *p*, featuring a melodic line with a trill and a piano accompaniment with triplets. Measure 25 continues with a melodic line with a trill and a piano accompaniment with triplets.

26

Musical score for measures 26-28. Measure 26 has a melodic line with a trill and a piano accompaniment with triplets. Measure 27 is marked *pp* and features a melodic line with a trill and a piano accompaniment with triplets. Measure 28 is marked *molto rall.* and features a melodic line with a trill and a piano accompaniment with triplets.

Andante sostenuto e molto cantabile

28

31

33

37

TRUMPET & PIANO

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 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
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 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
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 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
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 EMR 6121H BOEHME, Oskar Russischer Tanz
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 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
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 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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 EMR 6123H HÖHNE, Carl Slavonic Fantasy
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